

Cynthia Shaw

AGMA

(917) 951-1767 ❖ CynthiaShawActor@gmail.com ❖ www.CynthiaShaw.us

Film (selected)

MAC & CHEESE (with Julia Garner)	Featured	Dir. Lutfu Emre Çiçek
SPIDERS (Cannes Festival Corner)	Supporting	Dir. Ian Adelson
D'URN IT! (Chelsea Film Festival)	Lead & Producer	Dir. Joseph A. Eulo
MARA (SOHO International Film Festival)	Lead	Dir. Yi Zhong
THE UNFRIENDED (Winner-Best Shorts)	Lead	Dir. Claire Dub
THE UNEXPECTED (Big Apple Film Festival)	Lead	Dir. Mady Suquet
PADDY & ME (Buffalo Screams Film Fest.)	Lead	Dir. Reiki Tsuno
GETTING IN (Film Society of Lincoln Center)	Featured	Dir. Stian Hafstad

Television

EVIL LIVES HERE: SMITH	Guest Star	Discovery ID
DEADLY DEVOTIONS: MORMON MURDERS	Guest Star	Discovery ID
HOMETOWN HOMICIDE	Guest Star	Discovery ID

New Media

RINGERS	Recurring	Dir. Cornelius Bethea
STAGEDAD	Guest Star	Dir. Anthony Aibel
GOOD GRIEF (UCB Series)	Guest Star	Dir. Jennifer Treuting

Theatre (selected)

VELVET DETERMINATION / Solo Show	Writer & Performer	Dir. Peter Michael Marino
Winner "Best Festival Debut" (NYC United Solo), "Best Solo Show" (Pittsburgh Fringe), "Best Theatre Performance (Galway Fringe) "Best Personal Story" (Boulder Fringe)		
MORAL SUPPORT / Dir. Félix Gardón	Mary	Medicine Show Theatre
SUMMER AND SMOKE / Dir. Terry Schreiber	Mrs. Winemiller	Gloria Maddox Theatre
THE SKIN OF OUR TEETH / Dir. Cat Parker	Mrs. Antrobus	The Articulate Theatre
ME AND JEZEBEL / Dir. Jeffrey Beard	Liz Fuller	Kentucky Rep
AFTER TARTUFFE / Dir. Janet Bentley	Grandmother	The Wild Project
JACK LONDON: HIS LIVES / Dir. Robert Gonyo	Flora	Marvell Rep, Barrow Group
FREEZER DREAMS / Dir. Cyndy Marion	Carol	White Horse Theatre
REAL INSPECTOR HOUND / Dir. Noel MacDuffie	Mrs. Drudge	Adam Roebuck Productions

Musical Theatre (selected)

MR. CHEKHOV & MR. PORTER / Dir. Janet Bentley	Arkadina/Ranevskaya	Medicine Show Theatre
LAZARUS / Dir. Bill Cummings	Chief Dives Wife	Riverside Theatre
A LITTLE NIGHT MUSIC / Dir. Razy Jordan	Liebeslieder Singer	St. Jean's Players
NY CHRISTMAS REVELS / Dir. Jonathan Fluck	Mistress of Music	Symphony Space
MARAT/SADE / Dir. Jan Powell	Mother Superior	Theatre 54

Education and Training

T. Schreiber Studios - Scene Study with Terry Schreiber and Peter Jensen ❖ UCB Improv and Sketch Writing (101 & 201)
Other Acting Teachers - Stephen Singer (The Barrow Group), Austin Pendleton, John Howard Swain, Page Clements, Bob Verlaque

Voice - Cris Frisco, Eric Michael Gillette ❖ Improv Rob Schiffman ❖ Voiceover Jeffrey Dreisbach

Dance - Basic Dance (Broadway Dance Center) ❖ CDNY (English, Ballroom, Swing and Contra Dancing)

Manhattan School of Music - MM in Piano Performance ❖ The University of Denver - BM in Piano Performance

Special Skills Classical Pianist, Professional Choral Singer, Music Sight Reader, Teleprompter

Dialects: British, Irish, Southern, Russian Local Hire: New York with NYS Driver's License (stick shift) and Valid US Passport

Other: Back-up chorus with Paul McCartney and Björk ❖ Featured on *A Prairie Home Companion*

Height 5'6" ❖ Weight 150 ❖ Brown Hair and Eyes