

Cynthia Shaw, Soprano

AGMA

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Hair and Eyes: Brown
Height: 5'6", Weight: 140
Range: Middle C-High C

Opera

<i>Don Giovanni</i>	Zerlina	Occasional Opera Soc., Daniel Paget, conductor
<i>Così fan Tutti</i>	Despina	Occasional Opera Soc., Daniel Paget, conductor
<i>Suor Angelica</i>	Dispensiera/Ensemble	Chelsea Opera, Carmine Aufiero, conductor
<i>Cavalleria Rusticana</i>	Ensemble	Chelsea Opera, Carmine Aufiero, conductor

Orchestra Soloist

<i>Canti di Liberazione</i> (Luigi Dallapiccola)	Double Octet Soloist	American Symphony Orchestra, Leon Botstein
<i>Château de l'âme</i> (Kaija Saariaho)	Octet Soloist	New York Philharmonic, Robert Spano
<i>Elijah</i> (Mendelssohn)	Soloist	David Hurd, conductor, di*vi*sion orchestra, NYC
<i>Ach, Bleib Bei Uns</i> (J.S. Bach)	Soloist	Microtonal Music Orchestra, Johnny Reinhard, NYC

Soprano Soloist

NYC Debut Solo Voice Recital	Soloist	Advent Lutheran Church, NYC
<i>Weichet, Nur Cantate 202</i> (J.S. Bach)	Soloist	NY Times Website
<i>Three Intradas</i> (M. Altenburg)	Soloist	Chelsea Winds Recorder Ensemble, NYC
Early Music Concerts	Soloist	Country Dance and Song Society, MA
MΦE Recitals	Soloist	Tenri Cultural Institute & Lincoln Center Library

Choral Artist

<i>Requiem</i> (Verdi)	Ensemble	New York Philharmonic, Lorin Maazel
<i>Symphonie zu Dantes Divinia Commedia</i>	Ensemble	American Symphony Orchestra, Leon Botstein
<i>Missa Solemnis</i> (Beethoven)	Ensemble	New York Philharmonic, Kurt Masur
<i>Millennium Symphonies</i> (Kernis & Torke)	Ensemble	New York Philharmonic, Kurt Masur
<i>Les Huguenots</i> (Meyerbeer)	Ensemble	Opera Orchestra of New York, Eve Queler
<i>Die ägyptische Helena</i> (R. Strauss)	Ensemble	American Symphony Orchestra, Leon Botstein

Musical Theatre

<i>Fiddler on the Roof</i>	Golde	Centennial Players, CO
<i>Bye, Bye Birdie</i>	Mrs. McAfee	Centennial Players, CO
<i>How to Succeed in Business...</i>	Ensemble	Village Light Opera, William Koch, director, NYC
<i>New York Christmas Revels</i>	Mistress of Music	Symphony Space, NYC

Recordings

<i>The Family Reunion</i> (Alice Parker)	Disorganized Daughter	Folk Opera, Alice Parker, conductor
<i>Early</i> (Bach, Werckmeister)	Soloist	Microtonal Music Orchestra, Johnny Reinhard

Awards

<i>On The Transmigration of Souls</i> (Adams)	Ensemble	New York Philharmonic, Lorin Maazel
<u>Winner of three 2005 Grammy Awards in Classical Music</u>		
<i>The A Cappella Singer</i>	Ensemble	Douglas Frank Chorale
<u>Awarded 2001 "Best Classical Album" by The Contemporary A Cappella Society</u>		

Education – Manhattan School of Music, M.M., University of Denver, B.M. in piano performance

Acting Scene Study – Terry Schreiber & Lynn Singer (*T. Schreiber Studio*) - current

Musical Theatre – Michael McFrederick & Joan Jaffee; **Monologue Study** – Paul Fouquet

Voice – William Barbo Jones - current, Deborah Birnbaum, Jacqueline Pierce

Song Coaching - Robert Kopelson, Ann Baltz (*Opera Works*), John Norris

Dance – Folk, Swing, Ballroom - curent; **Other** – excellent sight reader, pianist, musical director