

Cynthia Shaw

917-951-1767

Equity (EMC)
E-Mail: cynthiashaw@mindspring.com
Website: www.cynthiashaw.us
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Height: 5'6"
Weight: 135
Hair and Eyes: Brown
Soprano: Low G - High C

Film/TV/Radio

Mount Joy (Feature)
100 Proof (Feature)
Supernaturalz (Feature)
The Candy Flip (Feature)
The Saturday Post (Independent Short)
It's What You Want
Know When to Fold 'Em
Nobesity
Paddy & Me (Mockumentary)
A Girl in Glass
In the Name of Love
A Good Man is Hard to Find (Radio Drama)
Lost Language
Infinity: The Pilot
Apiary

Sylvia (Supporting)
Cathy (Supporting)
Dawn (Supporting)
Margaret (Supporting)
Anna (Lead)
Woman (Lead)
Marie (Lead)
Abigail (Lead)
Maureen (Lead)
Mother (Lead)
Woman (Lead)
Grandmother (Lead)
Mother (Supporting)
Mother (Supporting)
Tess (Supporting)

Jack Lewars, dir.
Conrad Stojak, dir.
Kevin Sean Michaels, dir.
Joe Quartararo, dir.
Wajahat Abbasi, dir.
TV Promo, Paulo Adorni, dir.
Nicole deMasi, dir.
Emre Cicek, dir.
Reiki Tsuno, dir.
Melinda Morgan, dir.*
Nali Bouchra, dir.**
Jordan Fein, dir.***
Nazim Uddin, dir.****
Kyra Boff, dir.*****
Greg Grano, dir.

Theatre

Don't be Goin Deep
New York Christmas Revels
Marat/Sade
The Giver
Feliz Navi New Dad (One Act)
Prom Night of the Living Dead
Time Traveling with Cannibals
In a New York Minute
Drinks with Charles (One Act)
My Fair Lady

Penelope
Mistress of Music & MD
Mother Superior & piano
Chief Elder
Carol Dunder
Principal
Sarah
Comedy Actor
Sara Goodbody
Mrs. Eynesford-Hill & MD

Beckman Theater, Carl Gibson
Symphony Space, Jonathan Fluck
Theatre 54 at Shetler, Jan Powell
The Secret Theater, Tyrus Holden
Workshop Theater, Kitty Lindsay
The Players Theatre, Kris Chung
The Spoon Theatre, Gary Ferrar
Spare Change, Kymberly Tuttle
Secret Theatre, John Dragonetti
New Harmony, Lenny Liebowitz

Voiceover & Commercials - List Upon Request

Special Skills - Classically Trained Pianist, Contra and English Country Dance Pianist, Sight Reader, Choral Singer,
Close Harmonies, Folk Fiddle (beginner), British, Irish, Southern Accents

Training - T. Schreiber Studio Terry Schreiber (Advanced Scene Study); Lynn Singer (Scene Study & Vocal Production);
John Howard Swain (Commercial); Susan Pilar (Monologue); Page Clements (Dialects)

Monologue - Deena Kaye, John Howard Swain, Page Clements

Commercial - Amy Gossels, Scott Wojcik, Ken Lazer, Barry Shapiro, Jagger Kaye

On-Camera - Tim Phillips, Brette Goldstein, Scott Wojcik, Todd Thaler, Katja Blichfeld, Bill Hopkins

Improvisation - UCB-101, 102, Chicago City Limits, Rob Schiffman **Voiceover** - Diana Lote **Voice** - Tom Burke

Musical Theatre - Deena Kaye, Kimberly Vaughn, Eric Michael Gillett **Dance** - Swing, Ballroom

Academic - Manhattan School of Music, M.M., University of Denver B.M.- piano performance

Awards - * Best Short Narrative Drama Trenton Film Society's Not Quite Legal Festival; Winner Princeton Student Film &
Video Festival; Official Selection NY Filmmaker's Festival; ** Screened at LA International Women's Film Festival
*** Tony Hawkins Award for Excellence in Radio Drama **** Winner Best Emerging Filmmaker Manhattan Film
Festival; Official Selection NYC International Film Festival, ***** Aired on PBS Channel 75

Other - Sang back-up vocals with Paul McCartney (*Standing Stone*-Carnegie Hall) and Björk (Riverside Church), appeared as
pianist with *The New York Christmas Revels* on *A Prairie Home Companion*; Grammy Award for Best Classical
Performance singing in chorus with NY Philharmonic, John Adams' *On the Transformation of Souls*