

Cynthia Shaw

Musical Director

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Broadway/Off-Broadway

Band in Berlin – Musical Consultant – Patricia Birch and Susan Feldman, Directors, Helen Hayes Theatre
Garrison Keillor's *A Prairie Home Companion*, Featured Performer, National Public Radio/Town Hall
New York Christmas Revels (14 years), Symphony Space, NYC
Interborough Repertory Theatre – *The Nutcracker and the Mouse King*; *The Gift of the Magi*; *The Story of Helen Keller*, (Wings Theatre); *Becky Thatcher: What Tom Sawyer Never Told* and *The Matchbox Girl* (Samuel Beckett Theatre, Wings Theatre, and tours)
Theatre by the Blind – *Whattaya Blind? A Musical Revue*, Judith Anderson Theatre
Musical Theatre Works Reading Series – *Count to Ten*, Carl Wallnau, Director, New Musical

Regional/Tour

New Harmony Theatre – *My Fair Lady* – Lenny Liebowitz, director
The Forestburgh Playhouse – *Oliver*; *The Will Rogers Follies*; *West Side Story*; *Joseph and the Amazing Technicolor Dreamcoat*; *Cabaret*; *Babes in Arms*. Norman Duttweiler, Producer, Forestburgh, NY
Rainbow Productions – *Jerry's Girls*; *South Pacific*; *The King and I*; *La Cage aux Folles*; *Seven Brides For Seven Brothers*; *Babes in Arms*; *Kismet*, Dennis Driskill, Director, Fiesta Dinner Theatre, NJ
Evergreen Dinner Playhouse – *Gypsy*; *She Loves Me*; *The Will Rogers Follies*; *Sugar*, NJ
Main Street Theatre – *Godspell*, Debra Baron, Director, Quakertown, PA
The Roche Players – *The Wizard of Oz*; *Anything Goes (1987)*; *Annie*, *Kiss Me Kate*, *Me and My Girl*, Williams Center for the Arts, NJ
The Othersyde Theatre – *A Funny Things Happened on the Way to the Forum*, Williams Center, NJ

Cabaret

I Love to Sing-A - Maurice Kamhi, Director, Danny's Skylight Room
The Caffeine Cabaret, Upstairs at Rose's Turn, Pace University Theatre, American Globe Theatre, NYC
The Caffeine Cabaret; *The Money Cabaret*; *A Second Avenue Cabaret*, The Forestburgh Playhouse, NY

Artist-In-Residence

Opera on the Go – *How to Eat Like a Child*; develop original 2nd-5th grades musicals, PS 65, PS 221
Inside Broadway – Created and Directed original musical for PS 1, Staten Island
Broadway Theatre Institute, Direct from Broadway, PS 58, Musical Director, Lyricist and Composer of original musical: *The Llamas Secret*, Helen Guditus, Project Director

Children's Musical Theatre

Composer and Musical Director – *Operation Isolation*, First Look Series, 14th Street Y
Opera on the Go – *Goldilocks and the Three Bears* (Queens Public Television, Queens Theatre in the Park); *Tortoise and the Hare*; *Little Red Riding Hood*; *The Pirate Opera*, school tours
Brooklyn Friends School - *Yellow Submarine*
BB Productions – *Working*; *Trixie True Teen Detective*; *Mail*. Acting Studio/Theatre Off Park
Stagedoor Manor – *A Chorus Line*; *Tommy*; *Man of La Mancha*; *A...My Name is Alice*; *Working*; *Lies And Legends of Harry Chapin*; *Godspell*; *Singin' in the Rain*; *Scrambled Feet*, NY

Education

Manhattan School of Music, M.M., University of Denver, B.M., Piano Performance
Post Graduate Studies: The Juilliard School; Mannes College of Music
Westminster Choir College (Alice Parker, Vocal Arranging)